

## FREQUENTLY ASKED QUESTIONS

### The NewBridge Project – Programme Committee

**Below are a series of FAQs for people wanting to apply to be on the NewBridge Programme Committee.**

If there are any other questions then get in touch with Niomi on [n.fairweather@thenewbridgeproject.com](mailto:n.fairweather@thenewbridgeproject.com), ring us on 0191 232 8975 (Monday – Tuesday) / 0191 477 1884 (Tuesday – Friday), or pop in to the office in either building.

### PRACTICAL QUESTIONS

#### *- What is the time commitment?*

We are keen that the Committee is open to people with varying work and personal commitments, and as such the time is flexible.

Monthly Meetings - The Committee will establish guidelines around time commitment and will aim to host Committee meetings at times that are suitable to all members.

Research - There may be additional solo or group research you want to carry out during your time on the Committee.

Delivery – In the lead up to and during project delivery there may be additional time for meetings with artists and NewBridge staff, and during install. (this will not apply to all the projects however)

#### *- What if my circumstances change part way through?*

We appreciate that over the course of the year peoples' circumstances and commitments may change, so please do not worry about this – we can be flexible with time and provide additional support, and understand if you are no longer able to be part of the Committee (however this may affect further instalments of the stipend – see below).

#### *• Who can be on the Committee?*

The Committee is open to all members of The NewBridge Project, this includes:

- Studio members
- Associate members
- Hot desk members
- Collective Studio members

If you are not currently a member but interested in joining as an Associate Member or Studio / Hot desk member then visit our website.

#### *• Is it paid?*

This role is not paid by the hour, but we will pay each Committee member a stipend of £1000 to cover costs, this could include time for attending meetings, travel costs or any other expenses.

You will not have to provide any details of how this money is used to NewBridge, and it will be paid in instalments to be agreed with Committee members.

#### *• What is the budget for the programme?*

We have a modest budget to cover 3 exhibitions, 2 off-site commissions and an events programme. We can also work with the Committee to raise additional funds needed to realise projects.

- *As an artist can I show my work as part of this?*

This is not an opportunity for an artist wishing to exhibit their own work, although a programme committee member may show their work or collaborate with other artists as part of a group exhibition if appropriate.

- *I have been on a previous version of the Committee? Can I apply again?*

Yes, for this iteration of the programme committee, we are opening it out to all members, including those who have previously been on the Programme Committee and Practice makes Practice steering group.

- *Can you apply as a duo / collective*

Yes, you can apply as a collective or duo, however the stipend in this case would be shared (or you could each submit an application separately).

## PROGRAMME QUESTIONS

- *How does it work? Do I get to / have to lead on a project?*

This will be decided by the Committee. However there will be the opportunity to lead on a project if you wish, although there is no pressure to do this - we are just as interested in hearing from members who want to contribute to conversations around all aspects of the programme.

- *Who are previous Committee members?*

Michael Davies / Jen Douglas / Taryn Edmonds / Lucas Ferguson-Sharpe / Aaron Guy / Lesley Guy / Lauren Healey / Julia Heslop / Toby Lloyd / Alex Lockwood / Peter Ashley Jackson / Cath Keay / Hannah Kirkham / Hannah Marsden / Luke McCreadie / Lydia Catterall / Oliver Perry / Sabina Sallis / Sarah Stamp / Cecilia Stenbom / Thomas Whittle / Andrew Wilson

- *What if I don't have an idea at the moment, but am interested in being part of it?*

You do not have to apply to the Committee with a specific idea or research theme. But please give us an indication of the kinds of work, artists, models or ways of working you like and want to further explore, or thoughts about the initial themes outlined, and what you hope to get out of your time on the Committee.

- *What if I am interested in different parts of programming, but not specifically curation (e.g., production, project management, marketing, fundraising)*

This too is absolutely fine – just let us know what you are interested in and how you hope the Committee can support you to develop that experience.

- *Does my research / ideas have to fit with the initial ideas outlined in the call out.*

No, it doesn't. Whilst we are keen to keep exploring these ongoing research themes, this is just a starting point.

We want Committee members to contribute their own interests, research and ways of working to the group. The Programme at NewBridge is incredibly diverse, reflecting the different interests, knowledge and experience of our Committee.

- *Can I work in partnership with other organisations?*

Yes absolutely, we will support you to build relationships and partnerships with other organisations to help realise or expand a project

- *What are the benefits*

This opportunity will allow participants to explore a breadth of curatorial practice, creating an exciting platform to test out new ideas, enabling new narratives, methodologies and approaches to emerge, helping to diversify the overall curatorial voice in the region, and creating an innovative and original programme that is responsive to the themes and research discussed.

As a member of the committee you will gain:

- Access to a programme of Professional development opportunities, such as one-to-ones with renowned curators or practitioners (these will be programmed in dialogue with the selected committee)
- Peer-led development and conversation with other committee members
- The opportunity to expand your curatorial experience
- Support from The NewBridge Project staff

- *Can I suggest something that is a continuation / builds on something else?*

Yes absolutely, this could be building on something that we have already done at NewBridge, or something that you have developed separately prior to joining the committee.

- *Are you just looking for traditional art exhibitions?*

We provide artists with the flexibility to test out ideas, experiment and be radical, allowing ground-breaking work and alternative approaches of practice to develop. As such, we are keen to hear ideas from people wanting to push the boundaries of contemporary art practice across a variety of formats, mediums and spaces.