

THE COLLECTIVE STUDIO

Are you open to new experiences
and ideas? Interested in
communal activities?



Keen to develop
personally, creatively
and professionally?



Do you want to adapt and
think longer-term about your
creative practice?



10-month Development Programme

(FOR EARLY-CAREER
PRACTITIONERS)

October 2021

→ **August 2022**

**The Collective Studio is
for you!**

The Collective Studio is a development programme for early-career artists and/or recent graduate, and creative practitioners across a range of different practices.

The Collective Studio provides support, guidance and space to test out ideas and experiment within a nurturing and critically engaged community at [The NewBridge Project](#).

The Collective Studio provides affordable studios and workspace, and a programme of training, events, mentoring, socials and opportunities to exhibit work, open to a diverse range of practices (see [Who Is It For? p.3](#)) tailored to each cohort.

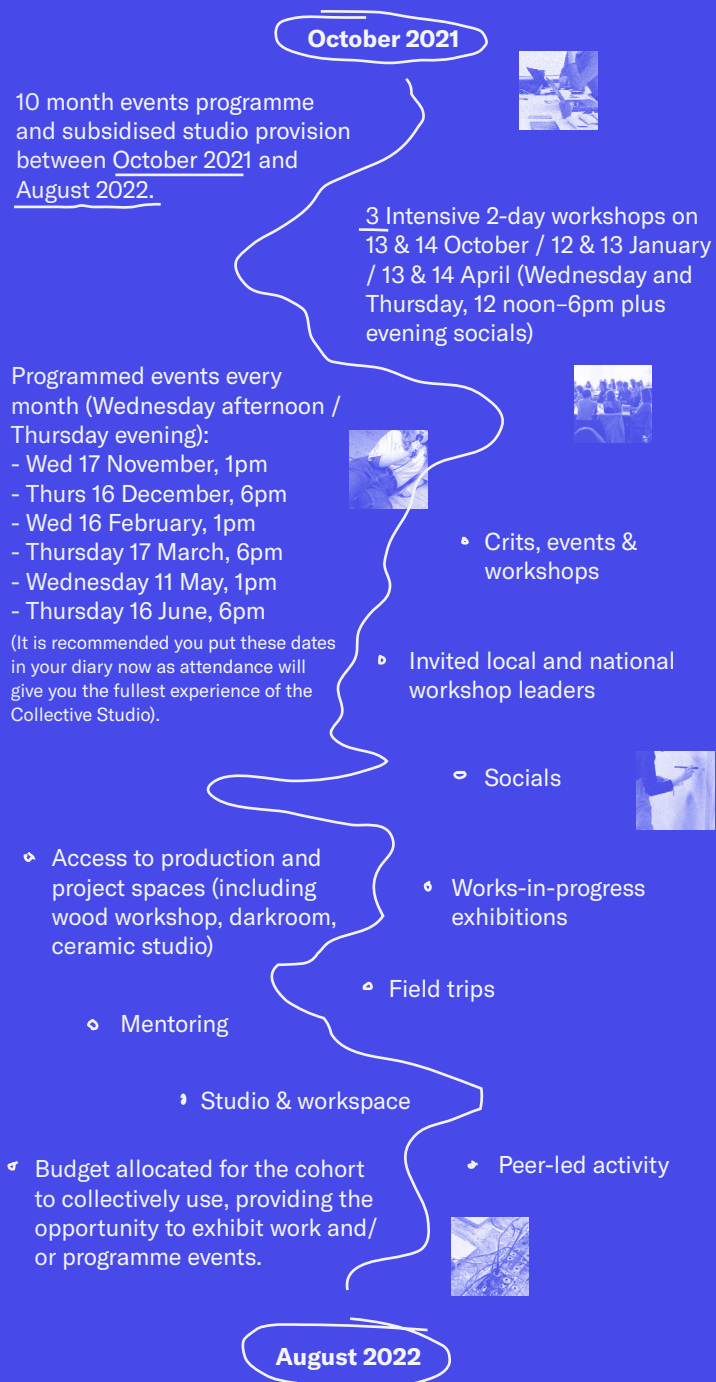
The Collective Studio has a very broad definition of art and artistic practice. Perhaps you've just left university or finished a masters, you might not have been to university, but are searching for like-minded people, maybe you are returning to a creative endeavour after life got in the way for a while.

The Collective Studio has a flexible approach and evolves year on year. The structure and content of the programme is shaped by and for its members with support from The NewBridge Project's Artist Development Programmer and other staff. It is set against the backdrop of our evolving public programme, which explores big topics like climate change and methods for collective solidarity that can help us imagine and live new futures.

It is run by The NewBridge Project in partnership with Newcastle University and its Institute for Creative Arts Practice.

10-month events programme

You will be inducted in the building from 1st October, BEFORE the intensive 2-day, and your membership of the Collective Studio will end at the end of August.



10-month membership model

Individual Studio £50p/m
(Small - around 5m²)

Shared Studio £30p/m
(2 people in around 5m²)

**Co-work/
hot-desk £20p/m**

Associate Membership £60p/y
(Non North-East based practitioners only)
(Virtual access to most activity)

The Collective Studio is about much more than subsidised studio space - if you are interested in a studio space and not the programme, then have a look at applying for a studio on the 'Become a member' page on our website.

How does it work?

The Collective Studio operates through a membership model providing different types of space membership including: Individual studios (£50 per month - about 5m2); shared studios for up to 3 people (£30 per month - 2 people sharing a 5m2 space with own desk); co-working and hot desking (£20 per month); associate membership for non-regional practitioners (£60 per year / £5 per month - most activity accessible remotely).

Through this membership you also have access to a broader range of events and development opportunities through NewBridge's ongoing artistic programme and Practice Makes Practice (our wider member-led development programme).

Along with studio and workspace, Collective Studio members will gain access to a regular and flexible curriculum of support, including events, socials and mentoring. The structure will be shaped around three 2-day workshops in October, January and April, monthly events with invited guest practitioners and regular socials and peer-led activity.

The Collective Studio will be based at The NewBridge Project in Shieldfield, Newcastle.

Who is it for?

The NewBridge Project is looking for any early-career practitioners and creative graduates to be part of The Collective Studio cohort from mid-October 2021 to August 2022.

The Collective Studio is open to **all** creative disciplines including (but not limited to):

- 👉 [Visual artists](#), [curators](#), [filmmakers](#), [photographers](#), [performers](#), [writers](#), [architects](#), [sound artists](#), [designers](#), [creative producers/organisers](#), [musicians](#), [activists](#), [ceramicists](#), [sculptors](#), [conceptual artists](#), [socially engaged practitioners](#), [poets](#), [directors](#), [actors](#) and [researchers](#) – get in touch if you aren't sure as it's highly likely your discipline is accepted!
- 👉 Those who have not undertaken a formal education course but can demonstrate a developing creative practice.
- 👉 Those who have completed an alternative or non-formal education programme in the last 3 years.
- 👉 Those who have graduated from any university/art school/college in the last 3 years from an arts-based or related, creative course (BA and Master level welcome).

*The Collective Studio 2021-22 is *not* open to those who have previously completed a graduate/Collective Studio programme at The NewBridge Project, or for people currently enrolled in higher education.

Applying

We have a number of different ways to apply for The Collective Studio:

- 👉 Through a single PDF document containing the following information.
- 👉 Through a video or sound file containing the following information.
- 👉 If there is another way you wish to apply then get in touch and let us know.

Please send your application to applications@thenewbridgeproject.com with 'YOUR NAME_The Collective Studio Application' in the subject line.

(Save the file as: Your_Name_Collective_Studio_Application)

1. Statement

(Max. half page of A4 / 2-3 minutes via video or audio). This is the most important part of the application, and the following prompts will help you to complete your statement:

- Put your name at the top of your statement
- Why would you like to be part of The Collective Studio 2021-2022 at The NewBridge Project and what appeals to you about the collective experience it offers?
- How will it benefit your personal, creative, and professional development?
- What will you contribute to the experience?
- Do you have any suggestions for activities or people you'd like to invite as part of the programme? (This isn't compulsory!)

2. Bio/Artist Statement

(max. half page of A4 / 2-3 minutes video or audio), including information about who you are (the bio), what your creative practice is and why you do it (artist statement). Don't worry if you aren't happy with this - that's a common feeling and we will be developing this as part of the programme.

3. Brief CV

(max. 1 page A4 / 2-3 min. video or audio) focussing on your practice and any relevant

experience (including an up to date address, contact phone number and email address (non-university). You won't be based on your CV but it helps with background info.

4.

If you have been to [university](#), please state which subject course you have completed, the year of graduation and what institution you attended, or provide equivalent information. We welcome applications from people who haven't undertaken a formal degree course, so this isn't mandatory.

5.

[Weblinks](#) or [images](#) of recent work (up to 3 items). This is to give us an indication of your work, it's subject matter and medium – which will help us to plan the programme.

6.

Please include what type of space membership you would like to apply for (individual, shared, hot-desk, associate), and let us know your first and second choice for this!

7.

[Equality and Diversity](#) monitoring form.

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THURSDAY 15 JULY 12 NOON

Successful applicants will be notified by 26 August 2021.

Bursaries

We want The Collective Studio to be open and accessible to everybody, and as such are offering a number of bursaries for free membership to support people who would otherwise be unable to participate. We are offering 2 x Associate Membership bursaries and 2 x Hot-desk bursaries for Collective Studio membership for those who face barriers associated with race, disability, age, gender identity, sexuality and/or class.

Additionally, we will offer 1 x Studio Membership bursary for an individual space for a disabled emerging artist, as we recognise that the cost of a studio in addition to access costs may be a barrier for some to participate. Please see FAQs for more details on access.

Please state in your application if you would like to be considered for one of these bursaries, and under what circumstances.

Open days

If you'd like to find out more about The Collective Studio and that to NewBridge staff members - please come along to one of our open days - go to our website for more details:

☛ **Tuesday 6 July, 1 – 5pm**
IN PERSON open day - an opportunity to see the space and chat to staff. (There will be a booking system for this so you can let us know you are coming and we can ensure social distancing)

☛ **Thursday 8 July, 3-5pm**
ONLINE open day
with introductory talk [register online]

There will be an opportunity to see the space and chat to staff. (There will be a booking system for this so you can let us know you are coming and we can follow up-to-date government guidelines about social distancing and provide you with information about visiting the space.)

Please note we are planning for several eventualities in relation to the global pandemic which will be responsive to government and local guidelines.

We highly recommend contacting Dan Russell, Artist Development Programmer on d.russell@thenewbridgeproject.com if you have any questions about The Collective Studio, the application process or would like to chat more about the opportunity to see if it is right for you.

For more info, visit www.thenewbridgeproject.com