THE COLLECTIVE STUDIO

11-month Development Programme

FOR ALL EARLY-CAREER PRACTITIONERS

OCTOBER 2022 - SEPTEMBER 2023

Do you want to have interesting, fun, creative experiences as part of a collective?

Do you want to build confidence, make friends, have new thoughts and think longer-term about your creative practice?

The Collective Studio is for you!

The Collective Studio is a development programme for early-career artists and/or recent graduates, and is open to creative practitioners in any discipline.

The Collective Studio provides care, support, guidance and space to test out ideas within a nurturing and critically engaged community at The NewBridge Project.

The Collective Studio provides affordable studios and workspace, and a programme of training, events, mentoring, socials and opportunities to exhibit work tailored to each cohort and open to a very diverse range of practices (see *Who Is It For?* below).

Perhaps you've just left university or finished a masters; you might not have been to university, but are searching for like-minded people; maybe you are returning to a creative endeavor after life got in the way for a while?

The Collective Studio uses a very broad definition of art and artistic practice.

The Collective Studio has a flexible approach and evolves year on year. The structure and content of the programme is shaped by and for its members with support from The NewBridge Project's Artist Development Programmer and other staff. It is set against the backdrop of our evolving public programme, which explores big topics like climate change, who our cities are for and methods for collective solidarity that can help us imagine and live new futures.

It is run by The NewBridge Project and is supported by the North of Tyne Combined Authority and Newcastle University

11 Month Programme

11 month events programme and subsidised studio provision between October 2022 – September 2023.

You will be inducted in the building from early October 2022, *before* the first intensive 2-dayer, and your membership of the Collective Studio will end in the middle of September 2023.

3x Intensive 2-day workshops on:

- 12th & 13th October
- 15th & 16th February
- 14th & 15th June

(Wednesday and Thursday, 12 noon-6pm plus evening socials)

Programmed events every month:

- Wednesday November 16th 1pm
- Thursday December 15th 6pm
- Wednesday January 11th 1pm
- Thursday March 16th 6pm
- Wednesday April 12th 1pm
- Thursday May 18th 6pm

(Wednesday afternoon / Thursday evening)

(It is recommended you put these dates in your diary now as attendance will give you the fullest experience of the Collective Studio).

July/August/September form the soft fade-out of the Collective and feature no formally planned activity but peer-led events, activities and support continue.

The Collective Studio is about much more than subsidised studio space. It includes:

- Crits, events & workshops
- Invited local and national workshop leaders
- Socials
- Access to production and project spaces (including wood workshop, darkroom, print studio, ceramic studio)
- Works-in-progress exhibitions
- Field trips
- Mentoring

- Studio & workspace
- Budget allocated for the cohort to collectively use, providing the opportunity to exhibit work and/or programme events.
- Peer-led activity

If you are interested in a studio space and not the programme, then have a look at applying for a studio on the 'Become a Member' page on our Website.

How does it work?

The Collective Studio operates through an 11-month membership model providing different types of space membership including:

- shared studios (£35 per month 2 people sharing a 5m2 space with own desk);
- coworking and hot desking (£25 per month);
- associate membership for Non North-East based practitioners only (£60 per year / £5 per month - most activity accessible virtually).

Through this membership you also have access to a broader range of events and development opportunities through NewBridge's ongoing artistic programme and Practice Makes Practice (our wider member-led development programme).

Along with studio and workspace, Collective Studio members will gain access to a regular and flexible curriculum of support, including events, socials and mentoring. The structure will be shaped around three 2-day workshops in October, February and June, monthly events with invited guest practitioners and regular socials and peer-led activity.

The Collective Studio is based at The NewBridge Project in Shieldfield, Newcastle.

Who is it for?

The NewBridge Project is looking for any early-career practitioners and creative graduates to be part of The Collective Studio cohort from mid-October 2022 to September 2023.

The Collective Studio is open to all creative disciplines including (but not limited to):

Visual artists, curators, filmmakers, photographers, performers, writers, architects, sound artists, designers, creative producers/organisers, musicians, activists, ceramicists, sculptors, conceptual artists, socially engaged practitioners, poets, directors, actors and researchers.

Get in touch if you aren't sure as it's highly likely your discipline is accepted!

The Collective Studio is for:

- Those who have not undertaken a formal education course but can demonstrate a developing creative practice.
- Those who have completed an alternative or non-formal education programme in the last 3 years.
- Those who have graduated from any university/art school/college in the last 3 years from an arts-based or related, creative course (BA and Master level welcome).
- The Collective Studio 2022-23 is not open to those who have previously completed a graduate/Collective Studio programme at The NewBridge Project, or for people currently enrolled in Higher Education just wait 'til you've finished.

A wide range of disciplines and experiences is incredibly important for the structure and the creative environment of the Collective Studio.

Applying

We have a number of different ways to apply for The Collective Studio:

- Through a single PDF document containing the following information.
- Through a video or sound file containing the following information.
- If there is another way you wish to apply then get in touch and let us know.

Please send your application to applications@thenewbridgeproject.com with 'YOUR NAME_The Collective Studio Application' in the subject line. (Save the file as Your Name Collective Studio Application)

1. Statement

(Max. half page of A4 / 2-3 minutes via video or audio). This is the most important part of the application, and the following prompts will help you to complete your statement:

- Put your name at the top of your statement
- Why would you like to be part of The Collective Studio 2022-2023 at The NewBridge Project and what appeals to you about the collective experience it offers?
- How might it benefit your personal, creative, and professional development?

- What will you contribute to the collective experience?
- Do you have any suggestions for activities or people you'd like to invite as part of the programme? (This isn't compulsory!)
- We are most interested in your enthusiasm and personality coming across in this bit - please be yourself! It doesn't matter if you don't have a big track-record to show us.

2. Bio/Artist Statement

(Max. half page of A4 / 2-3 minutes video or audio), including information about who you are (the bio), what your creative practice is and why you do it (artist statement). Don't worry if you aren't happy with this. That's a common feeling and we will be developing this as part of the programme.

3. Brief CV

(Max. 1 page A4 / 2-3 minutes video or audio) focussing on your practice and any relevant experience (include an up-to-date address, contact phone number and email address (non-university). You won't be selected based on your CV but it helps with background info.

- 4. We welcome applications from people who haven't undertaken a formal degree course, so this isn't mandatory, but if you have been to university, please state which subject course you have completed, the year of graduation and what institution you attended, or provide equivalent information.
- 5. Weblinks or images of recent work (up to 3 items). This is to give us an indication of your work, it's subject matter and medium which will help us to plan the programme. We don't select based on this.
- 6. Please include what type of space membership you would like to apply for (shared, hot-desk, associate), and let us know your first and second choice for this!
- 7. Equality and Diversity monitoring form

Deadline Thursday 28th July, 12 noon

Successful applicants will be notified by Thursday 11th August.

Bursaries

We want The Collective Studio to be open and accessible to everybody, and as such are offering a number of bursaries for free membership to support people who would otherwise be unable to participate.

We are offering 2x Shared Studio, 2 x Associate Membership bursaries and 2 x Hot-desk bursaries for Collective Studio membership for those who face barriers associated with race, disability, age, gender identity, sexuality and/or class.

Please see FAQs for more details on access. Please state in your application if you would like to be considered for one of these bursaries, and under what circumstances.

Open days

If you'd like to find out more about The Collective Studio and chat to NewBridge staff members - please come along to one of our open days - go to our website for more details:

Thursday 14th July open day (IN PERSON/ONLINE) - 1pm – 3pm Thursday 21st July open day (IN-PERSON/ONLINE) - 10am –12pm This will be an opportunity to see the space and chat to staff and past Collective Studio members.

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*Please note we will continue to be responsive to government guidelines in relation to Covid 19, making adaptations to the programme if necessary.

We highly recommend contacting Dan Russell, Artist Development Programmer on dan@thenewbridgeproject.com if you have any questions about The Collective Studio, the application process or would like to chat more about the opportunity to see if it is right for you.

For more info, visit www.thenewbridgeproject.com











